The Art of Ireland Prof. Tina Waldeier Bizzarro

Factsheet

Gospels of St. Willibrord or Echternach Gospels, 698 AD imago hominis imago leonis arcades Liber generationis Thesu In principio erat verbum Diatessaron Arculf, a pilgrim tituli St. Finian of Iona Bishop Eadfrith Eusebius of Caesarea, 330 AD Jarrow monastery Synod of Whitby Codex Amigtinus I

Grado Chair, Milan

zoomorphic

goldsmith, portraitist,
illustrator (or dramatist), and
nature artist
cloisonne
whirls
peltas
spirals
interlace
fret (ornamental pattern of
bars intersecting or joining
one another at right angles)

Book of Kells, at Trinity College, Dublin
Giraldus Cambrensis, 12C Welsh writer
Francoise Henri
Colum Cille
Ebbo Gospels
Qui fuit page
Chi Rho page
Cimabue (Byzantine influence although
was a 13 C Italian painter)
Et ymno dicto exierunt in montem olivet
(Matt. 26: 30)
phyllomorphic (leaves, plant patterns

intertwined with animals)